Dp
Happy birthday,
Ash!

Happy birthday,
Astrozombie!

Hanarerarenai

Kousaka Tohru & Shinozaki Hitoyo

Magazine Special

dpscanlations.deathsvertigo.com

Publisher
Geibousha

Published in
Iyax #38

ISBN
4910144380714

Genre
Yaoi

Scanner
Aishmelise

Translator
Jouzetto

Proofreader
Jupiter143

Editor
Jupiter143

Qcer
Gallaplacidia

Dangerous pleasure scanlation group

ドラマチック ボーイズラブマガジン!
小説リンクス7月号増刊
定価650円

Comic Magazine LYNX

コミックマガジン リンクス

VOL. 38

白コトラ
[ライアーゲーム]
OPENING COLOR

SHOOWA
[王様ゲーム]
カミ
ゆん太
仁中スオ
アキラ
エハタ
斑目ヒロ
PART COLOR

香坂 透
[恋愛できない]
小椋マルミ
霧王ゆうや
[銀黒の騎人]

北沢きょう
[魔法のドラゴール!]
PART COLOR

宝井さき
[ロンリー†ナーシー]
九条AOI
[Heart† Match]
梅松町江
[やかて愛しきテーブルクロス]
桃井ジョン
[いばら姫に愛の手を♥]

みろくごと
PART COLOR

琥狗ハヤテ
[王様ゲーム]
宮本佳野
[王様ゲーム]

6周年記念
超豪華2号連続
ダブル企画
実施中♥

COVER ILLUSTRATION
みろくごと

Comic Yaoi
VOL.38
2011.JULY

C-B-S第3弾ドラマCD

嘆きのヴァンパイア ～愛しき夜の唇～

キャスト
鈴木達央（水上晃道）
宮田幸季（ルネ）
三木眞一郎（ウォン・アトラス）
代永翼（ワケアリ）

封入特典
ブックレット

外付け特典
萩堂れな先生書き下ろしSS小冊子
（コミコミスタジオ限定特典）

原作 萩堂れな（イラスト やまもとあやめ）

Comicomi

お取り扱いショップ
コミコミスタジオ
アニメイト
CDショップ一部書店

税込定価
3,150円

C-B-Sシリーズ大好評発売中！

C-B-S第1弾ドラマCD
「ワケアリ」

C-B-S第2弾ドラマCD
「ウサギ狩り」

Comicomi-D-Space

中央書店 コミコミスタジオ
http://www.comicomi-studio.com/
http://www.rakuten.co.jp/chuoshoten/
http://store.shopping.yahoo.co.jp/comicomi-studio/

雑誌14438-07
(L)-2011.9.9
©2011 GENTOSHA COMIC Inc.
Printed in Japan
4910144380714
00648
定価680円（本体648円）

Can't Leave

離れられない

Henshin Dekinai Special Extra Story 20p

What is Someya and Honda's sex life like?!

香坂透 TOORU KOUSAKA
原案／篠崎一夜

WE CAN SEE YOUR PANTIES BUBUKO-CHAN
CLOSED
THANK YOU FOR YOUR HARD WORK
GEEZ, I DON'T HAVE THE ENERGY TO CLOSE MY LEGS
IT'S BEEN A HARD WEEK
collapse
YOU GIRLS CAN GO FIRST. I'LL TAKE CARE OF THE REST.
WE GOT THROUGH IT, THANKS TO ALL OF YOU.
ENOUGH TALKING! JUST CLOSE YOUR LEGS ALREADY!
AS EXPECTED OF SOMEY-MAMA! SHE'S BEAUTIFUL IN ANY SITUATION!
SHE LOOKS SO CALM.
AND SHE WORKED THE HARDEST.
oH, No, MAmA!
HONDA-CHAN OF...!
HONDA-CHAN OF outside the store.!

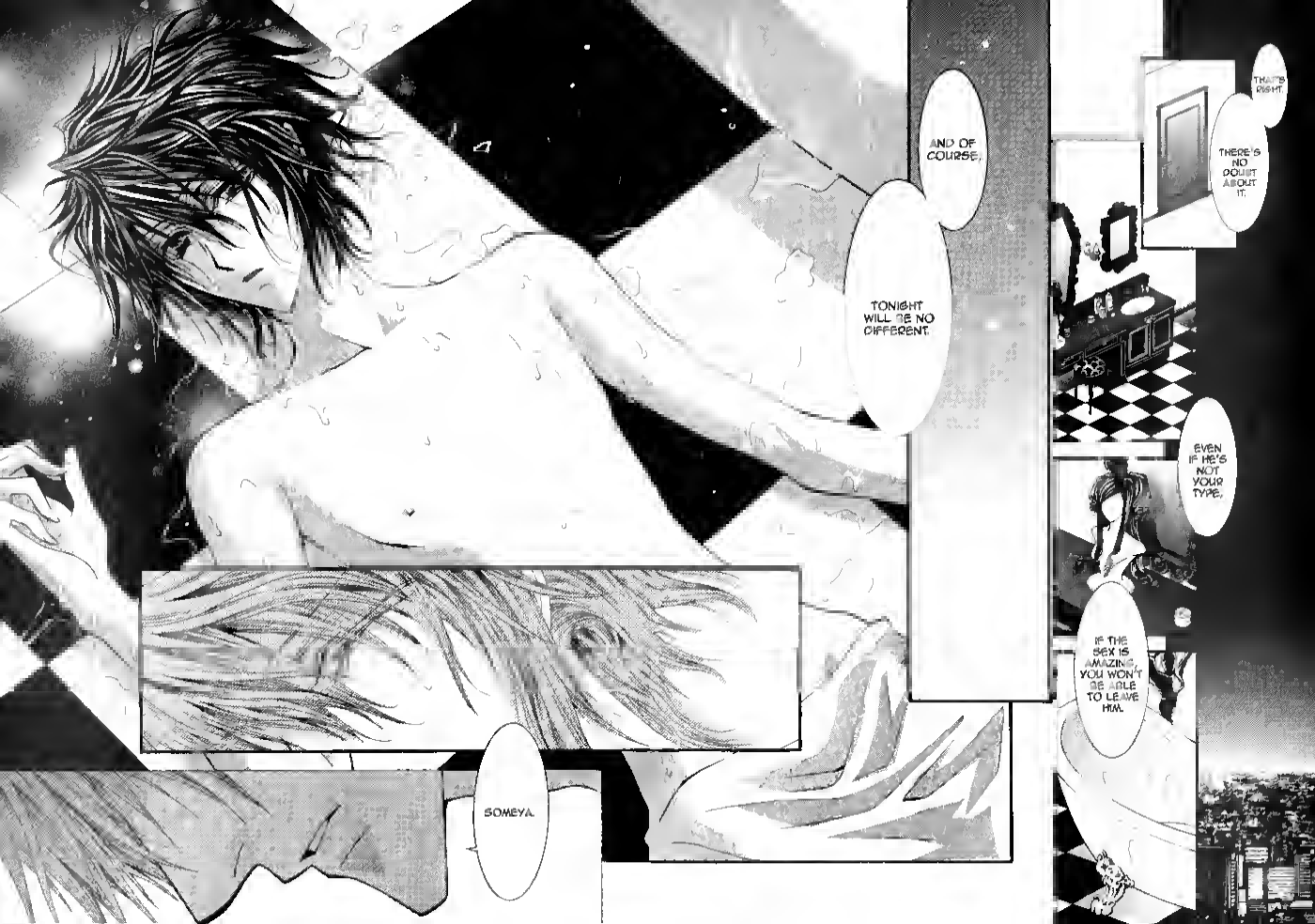
I'M JUST WAITING FOR A FRIEND.
DIDN'T I TELL YOU ALREADY?
WHAT'S WRONG WITH YOUR EYES? DAMN.
I'M SORRY TO KEEP REPEATING MYSELF, BUT DO YOU REALLY KNOW THIS GUY?
YOU'RE NOT BEING THREATENED?
YES, THOUGH IT'S AGAINST MY WILL.
SEE?!

I TOLD YOU NOT TO PICK ME UP.
I'M NOT A GIRL REMEMBER?
HOW COULD I NOT? IDIOT.
WHAT IF YOU GET TAGGED BY SOME WEIRDO?
A WEIRDO LIKE...
...SOME SKETCHY-LOOKING YANKEE WHO GOT QUESTIONED BY THE POLICE?
LET'S CLEAN UP QUICKLY.
AND GO HOME.
YES, HE'S FINE.
smile
DON'T WORRY. YOU GIRLS CAN GO.
M-MU-MU! IS HONDA-CHAN ALL RIGHT?
BE CAREFUL! GOOD WORK!
WELL, OKAY, WE'LL LEAVE FIRST.

WHOSE FAULT IS IT THAT WE ENDED UP BEING THIS LATE? SEEZ
DID YOU SEE THAT?
YEAH, I SAW!

OH MY GOD! THAT'S SUCH AN UNEXPECTED TURN!
Kyaaa!
THERE ARE SOME INTENSE CUSTOMERS TODAY
YOU'LL CAN'T FOOL OKAMA'S EYE
YOU THINK SO?!
I'M NOT TALKING ABOUT HIS JOB BUT HIS PERSONALITY
YOU'RE SAYING HONDA-CHAN'S NOT GOOD ENOUGH CAUSE HE WORKS IN A GARAGE?
I THOUGHT MAMA WOULD PICK SOMEONE MORE REFINED
BUT HONESTLY I'M A BIT SURPRISED
SLURP
THEY'RE SLEEPING TOGETHER FOR SURE.
I WAS SURE HER RELATIONSHIP WOULD BE ELEGANT, INTELLECTUAL, AND PERFECT AS WELL.
SHE'S SO ELEGANT, INTELLECTUAL, AND PERFECT!
COME ON, WE'RE TALKING ABOUT SOMEYA-MAMA!
BUT WE ALL LOVE HONDA-CHAN, DOESN'T REALLY FIT THE IMAGE OF MAMA'S BOYFRIEND, DOES HE?

Even if he became clingy she would be able to deal with it easily.
You're so cold, but that's what I like about you.
You should just go. I don't like being tied down.
Idiot--We're getting married so of course we need to be together all the time!
SLEEP WITH HONDA-CHAN
How long are you intending to stay? I'll call the police!
THE IMAGE IS SO OFF
I see, it's the sex.
That's right! It's sex!
NATURALLY, IT'S SEX!
Excuse me, can you please keep your voices down?
WHAT ELSE IS THERE?
THE BEASTLY HARDCORE SEX OF AN EX-YANKEE WHO DOES MANUAL LABOR!
I DOES, PLEASE!
IMPH!!
You can't even understand why?
Sigh
You girls are all still so innocent
Besides Mama's been running away from Honda-chan since he proposed.
So why the sudden change?
Pfft


SOMEYA.
AND OF COURSE,
TONIGHT WILL BE NO DIFFERENT.
IF THE SEX IS AMAZING, YOU WON'T BE ABLE TO LEAVE HIM.
EVEN IF HE'S NOT YOUR TYPE,
THERE'S NO DOUBT ABOUT IT.
THAT'S RIGHT.

DON'T FALL ASLEEP IN A PLACE LIKE THIS
AH..
SOME-HOW
I REMOVE MY MAKEUP AFTER I SUDDENLY
I'LL JUST
SLEEP HERE
I KNOW YOU'RE REALLY TIRED.
BUT SLEEP IN BED
AND PUT SOME-THING ON
...
THAT'S SUCH A PAIN.

SEE YA
GO TO SLEEP
YOU'RE LEAVING?
IF I STAY HERE I'LL WANT TO DO IT
WHAT ARE YOU SAYING, POPO?
YOU'LL CATCH A COLD!
DRY OFF!
PUT SOME CLOTHES ON!
COME ON!
WHAT DO YOU MEAN....
...BY THAT?

I DIDN'T SAY THAT!
HUH?!
ARE YOU SAYING THAT IF WE CAN'T DO IT, THERE'S NO POINT IN STAYING?!
I JUST..
...WANT YOU TO HAVE A GOOD REST-
THUNK
YOU KNOW
...
SOME HOW THERE'S SUCH A HUGE DIFFERENCE
WHEN YOU'RE IN THE STORE YOU'RE MORE- HOW DO I PUT IT?
STERN AND SHARP.
OF COURSE.
ZZZ
SNORE SNORE SNORE SNORE
...

I COULD BE LIKE THIS IN FRONT OF ANYONE ELSE
THERE S NO WAY

I'VE CHANGED MY MIND I'M NOT LEAVING
DROP
HON-
I WON'T DO ANYTHING
PULL

I'M JUST GOING TO HOLD YOU LIKE THIS
I REALLY WON'T DO ANYTHING
SO JUST SLEEP
...
...

...
WHAT DID YOU SAY?
I SAID YOU SMELL LIKE OIL.
...YOU REALLY ARE
SHUT UP JUST SLEEP

Fan letter

Letters and feedback to Kousaka sensei are always welcome! We are waiting for your mail! ♥

Contact:
151-00-51
4-9-7 Sendagaya, Shibuya-ku, Tokyo
Gentosha Comic LYNX editorial department
Kousaka Tohru sensei

refreshed
IS IT REALLY OKAY FOR YOU GIRLS TO STAY..
..AND CLOSE THE STORE?
OH, OF COURSE, MAMA!
LEAVE IT TO US.
THEN I'LL LEAVE FIRST. THANKS!
THANKS FOR YOUR HARD WORK!
DID YOU SEE THAT?
YEAH, I SAW

WHY DON'T YOU STAY OVER?
I'D BE TROUBLED IF YOU DROVE AND CRASHED THE CAR BECAUSE YOU'RE TIRED
BESIDES...
WE CAN DO IT TODAY IF YOU WANT TO
I SLEPT VERY WELL LAST NIGHT SO I FEEL FINE TODAY
SO...
SUDDENLY I FEEL REALLY AWAKE.
OR WE COULD JUST SLEEP.
...
NO, I'M TOTALLY AWAKE NOW.
...
END

COULD IT BE

THAT MAMA'S THE HARDCORE ONE?